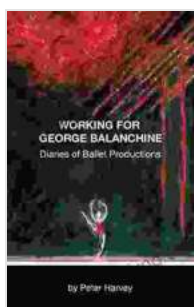


Witness the Extraordinary Journey of Ballet with "Working for George Balanchine: Diaries of Ballet Productions"

Prepare to be captivated by the mesmerizing world of ballet through the eyes of one of its greatest visionaries, George Balanchine. In "Working for George Balanchine: Diaries of Ballet Productions," you'll embark on an intimate journey into the creative process of a true artistic genius.

This captivating book presents a firsthand account of Balanchine's tireless efforts to produce iconic ballets for the New York City Ballet. Through the detailed diaries of production staff, including legendary dancers, choreographers, and artistic collaborators, you'll witness the meticulous planning, rigorous rehearsals, and countless hours of dedication that went into each masterpiece.



Working For George Balanchine: Diaries of Ballet Productions by Michael Ward

★★★★☆ 4 out of 5

Language : English
File size : 2496 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 146 pages
Lending : Enabled

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From the inception of an idea to the triumphant curtain call, "Working for George Balanchine" provides an unparalleled glimpse into the complexities and triumphs of ballet production. You'll discover the inspiration behind Balanchine's groundbreaking choreography, the challenges and triumphs of working with exceptional dancers, and the collaborative spirit that fueled the creation of timeless works of art.

Beyond its historical significance, "Working for George Balanchine" serves as a testament to the enduring power of collaboration and artistry. Through the vivid accounts of those who worked alongside the master, you'll gain a profound understanding of the creative process, the challenges of artistic excellence, and the transformative impact of dance on the human spirit.

Unravel the Diaries, Experience the Creative Journey

The diaries featured in this remarkable book offer an insider's perspective on the inner workings of Balanchine's creative process. Each entry captures the challenges, excitement, and tireless dedication that went into the production of legendary ballets, including:

- Apollo
- Serenade
- The Four Temperaments
- Agon
- The Nutcracker
- Symphony in C

With each diary entry, you'll be transported into the rehearsal studios, design meetings, and performance spaces where these iconic ballets took shape. You'll feel the energy of the dancers, hear the music that inspired Balanchine, and witness the evolution of his choreography from concept to realization.

Behind the Scenes with Ballet Legends

"Working for George Balanchine" brings together a constellation of ballet luminaries, each sharing their unique memories and insights into the collaborative process. From Lincoln Kirstein, the co-founder of the New York City Ballet, to Jerome Robbins, the acclaimed choreographer, you'll encounter a wealth of artistic perspectives.

Through exclusive interviews and archival materials, you'll learn about the personalities, artistic visions, and personal relationships that shaped the development of Balanchine's ballets. These intimate accounts provide a rare glimpse into the dynamics of a creative team united by their passion for dance.

The Legacy of a Master

George Balanchine's legacy continues to inspire generations of dancers, choreographers, and ballet enthusiasts worldwide. "Working for George Balanchine: Diaries of Ballet Productions" serves as a timeless tribute to his artistic genius and the profound impact of his work.

This book is a must-read for anyone interested in the history of ballet, the creative process, or the transformative power of artistic collaboration. It's a treasure trove of insights, anecdotes, and behind-the-scenes glimpses that illuminate the life and work of a true dance icon.

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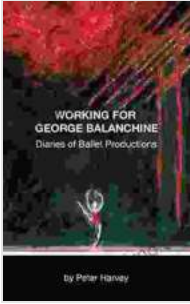
Embark on this literary journey and immerse yourself in the extraordinary world of George Balanchine and the New York City Ballet. Through the pages of "Working for George Balanchine: Diaries of Ballet Productions," you'll experience the artistry, dedication, and transformative power of dance like never before.

Working For George Balanchine: Diaries of Ballet

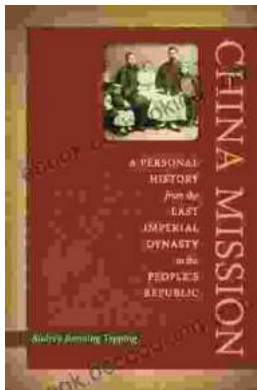
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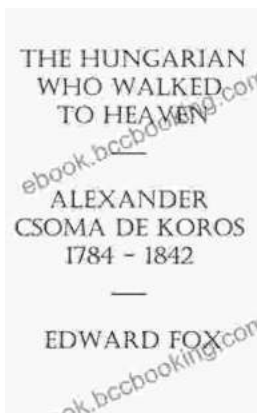


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