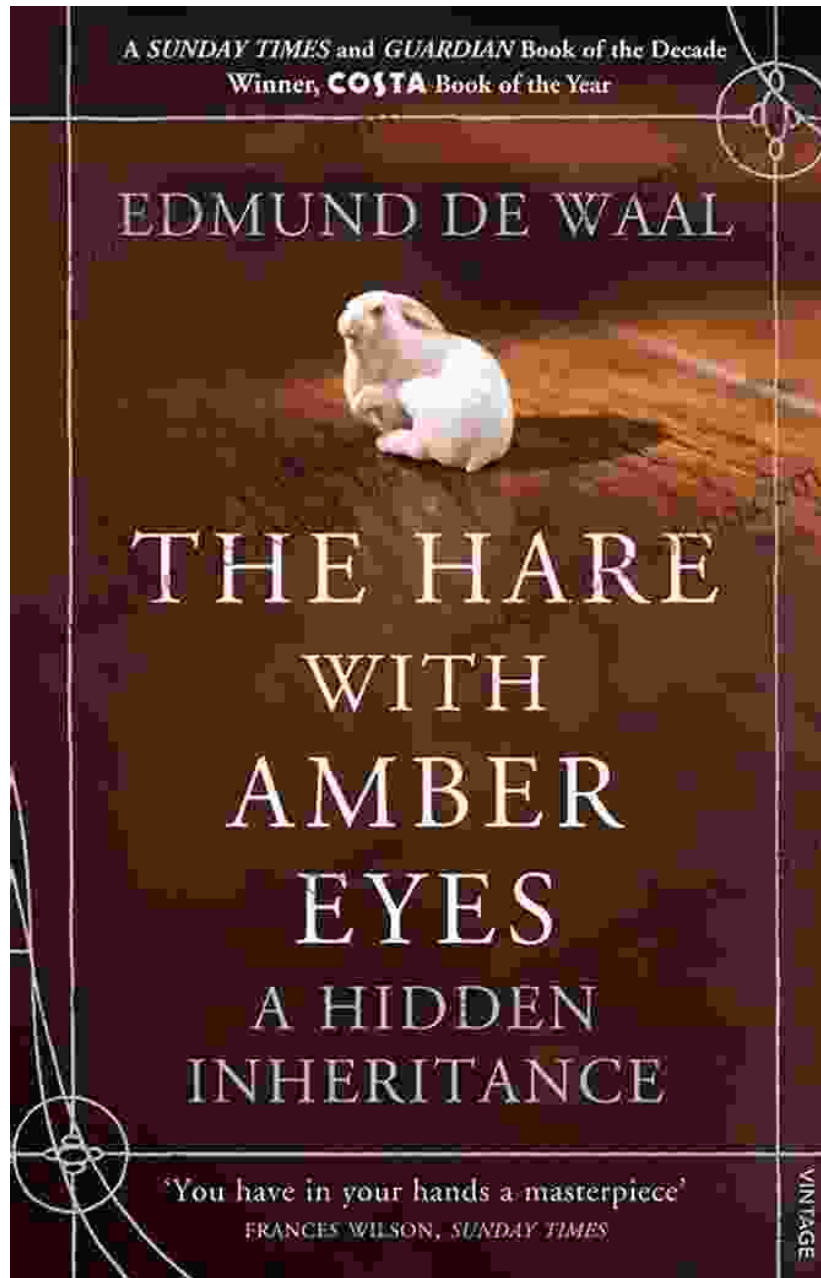


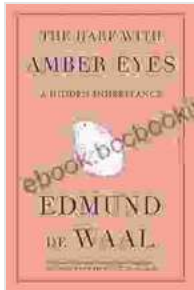
The Hare with Amber Eyes: Unraveling the Enigmatic Tapestry of Hidden Inheritance



A Masterpiece's Odyssey: From Vienna to Tokyo

In the heart of Vienna, amidst the grandeur of the Ephrussi family mansion, a cherished collection of 264 exquisite porcelain figurines known as "The

"The Hare with Amber Eyes" held a profound significance. These intricate works of art, crafted by Meissen in the 18th century, chronicled the family's triumphs and tribulations.



The Hare with Amber Eyes: A Hidden Inheritance by NOY

★★★★☆ 4.3 out of 5

Language	: English
File size	: 8179 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 369 pages
Screen Reader	: Supported
X-Ray	: Enabled



However, with the rise of Nazi Germany, the Ephrussi family's world crumbled. Their Viennese residence was ransacked, and the porcelain collection was plundered as spoils of war. Miraculously, the figurines survived the tumultuous years of World War II, embarking on an extraordinary odyssey across continents.

Eventually, the collection found its way to Tokyo, where it remained lost for decades. In a twist of fate, one figurine resurfaced in an antique shop, setting in motion a chain of events that would lead to the collection's remarkable return to the Ephrussi family.

Edmund de Waal: A Descendant's Reckoning

Years later, Edmund de Waal, a renowned ceramic artist and a distant relative of the Ephrussis, stumbled upon the tale of The Hare with Amber

Eyes. Captivated by the porcelain collection's saga, de Waal set out on a literary journey to unravel its hidden inheritance.

Through meticulous research and intimate storytelling, de Waal traces the collection's provenance, delving into the lives of his ancestors and the tumultuous era that shaped their destinies. He weaves together art history, family history, and the enduring legacy of stolen art in a narrative that is both deeply personal and profoundly universal.

Exploring History's Unseen Threads

"The Hare with Amber Eyes" is more than just a chronicle of a stolen masterpiece; it is a meditation on the invisible threads that connect us to our past and the profound ways in which inheritance shapes our identities.

Through the porcelain figurines, de Waal explores themes of exile, displacement, and resilience. He sheds light on the complexities of Jewish identity in the face of persecution and the enduring power of art to transcend adversity.

A Journey of Discovery and Healing

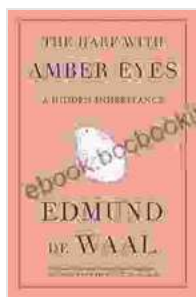
In his quest to uncover the hidden inheritance of The Hare with Amber Eyes, de Waal embarks on a transformative journey that transcends the boundaries of time and geography. He confronts the complexities of his own family history, grapples with the horrors of the Holocaust, and discovers unexpected connections that defy distance.

As he traces the figurines' journey from stolen treasures to cherished heirlooms, de Waal offers a profound reflection on loss, recovery, and the healing power of storytelling.

: A Legacy of Resilience and Connection

"The Hare with Amber Eyes" is an unforgettable literary experience that invites readers to delve into a world where history, art, and family intertwine. Edmund de Waal's masterful narrative weaves a tapestry of human resilience, cultural heritage, and the enduring legacy of stolen treasures.

Through the lens of a single porcelain collection, de Waal illuminates the hidden threads that connect us to our past and the extraordinary resilience of the human spirit. "The Hare with Amber Eyes" is a must-read for anyone interested in art, history, and the power of storytelling to uncover the unseen connections in our lives.



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