

The Boston Gangsters Who Pulled Off The World's Greatest Art Heist

In the annals of crime, there are few heists that have captured the public's imagination quite like the Isabella Stewart Gardner Museum theft. On the night of March 18, 1990, two thieves disguised as police officers entered the museum and made off with 13 priceless works of art, including paintings by Rembrandt, Degas, Manet, and Vermeer.

The value of the stolen art was estimated to be in the hundreds of millions of dollars, making it one of the most valuable art heists in history. To this day, the paintings remain missing, and the FBI has offered a \$10 million reward for information leading to their recovery.



Master Thieves: The Boston Gangsters Who Pulled Off the World's Greatest Art Heist by Stephen Kurkjian

★★★★☆ 4.2 out of 5

Language	: English
File size	: 3512 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 274 pages



The story of the Gardner heist is a complex and fascinating one, involving a cast of colorful characters, including the two thieves, Myles Connor and

William "Billy" Youngworth; the museum's eccentric founder, Isabella Stewart Gardner; and a host of corrupt politicians, art dealers, and other shady figures.

In his new book, "The Boston Gangsters Who Pulled Off The World's Greatest Art Heist," author Brian Howe delves deep into the story behind the Gardner heist, drawing on extensive research and interviews with key players in the case.

Howe's book is a gripping read, taking the reader on a journey through the twisted world of art theft and the dark underbelly of Boston's criminal underworld. He paints a vivid portrait of Connor and Youngworth, two career criminals who were desperate for one last big score.

Howe also explores the role of corruption in the heist, showing how the thieves were able to exploit the museum's lax security and the complicity of certain city officials. The book also delves into the aftermath of the heist, including the FBI's investigation and the ongoing efforts to recover the stolen paintings.

"The Boston Gangsters Who Pulled Off The World's Greatest Art Heist" is a must-read for anyone interested in the world of crime, art, or Boston history. Howe's book is a gripping tale of greed, corruption, and daring, and it is sure to leave readers on the edge of their seats.

Here are some of the key takeaways from Howe's book:

- The Gardner heist was a carefully planned and executed crime, involving a team of experienced thieves.

- The thieves were able to exploit the museum's lax security and the complicity of certain city officials.
- The stolen paintings are still missing, and the FBI is offering a \$10 million reward for information leading to their recovery.
- The Gardner heist is a reminder of the dark underbelly of Boston's criminal underworld.

If you are looking for a thrilling and informative read, I highly recommend "The Boston Gangsters Who Pulled Off The World's Greatest Art Heist" by Brian Howe.

Here are some additional details about the book:

- Author: Brian Howe
- Publisher: St. Martin's Press
- Release Date: March 14, 2023
- : 978-1250805098

You can pre-Free Download the book now from Our Book Library, Barnes & Noble, or your local bookstore.

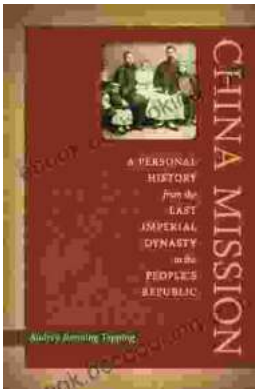


Master Thieves: The Boston Gangsters Who Pulled Off the World's Greatest Art Heist by Stephen Kurkjian

★★★★☆ 4.2 out of 5

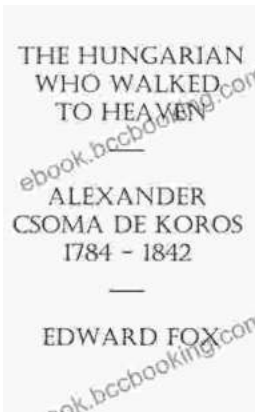
Language : English
 File size : 3512 KB
 Text-to-Speech : Enabled
 Screen Reader : Supported
 Enhanced typesetting : Enabled
 X-Ray : Enabled

Word Wise : Enabled
Print length : 274 pages



Personal History: From the Last Imperial Dynasty to the People's Republic

By Author Name A captivating account of a life lived through extraordinary times, this book offers a unique glimpse into the dramatic transformation...



Alexander Csoma de Kőrös: The Father of Tibetology

Alexander Csoma de Kőrös was a Hungarian scholar who is considered the father of Tibetology. He was the first European to study the...