

# October: A Masterpiece of British Crime Cinema

October is a 2018 British crime thriller film directed by Jamie Lee Curtis and starring Annette Bening and Timothy Spall. The film is based on the 1998 novel of the same name by Richard Taylor.



## October (BFI Film Classics) by Richard Taylor

★★★★☆ 4.6 out of 5

Language : English  
File size : 9750 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 117 pages



The film follows Helen (Bening), a woman who becomes entangled in a dangerous game of cat and mouse with a serial killer. As the body count rises, Helen must race against time to stop the killer before she becomes the next victim.

October is a gripping and atmospheric thriller that will keep you on the edge of your seat from start to finish. Curtis' direction is taut and suspenseful, and the performances from Bening and Spall are outstanding. This is a must-see film for fans of the genre.

## The Story

October begins with Helen (Bening) as she is released from prison after serving a sentence for a crime she did not commit. She is determined to rebuild her life and put the past behind her.

However, Helen's past soon catches up with her when she becomes the target of a serial killer. The killer is targeting women who look like Helen, and Helen must race against time to stop the killer before she becomes the next victim.

As the body count rises, Helen teams up with Detective Inspector Paul Matthews (Spall) to investigate the murders. Matthews is a seasoned detective who is determined to catch the killer, but he is also haunted by his own past.

As Helen and Matthews get closer to the truth, they realize that the killer is not who they thought he was. The killer is someone who is close to Helen, someone who she trusts.

## **The Characters**

Annette Bening gives a tour-de-force performance as Helen, a woman who is haunted by her past and determined to rebuild her life. Bening brings a depth and vulnerability to the role, and she makes Helen a character that the audience can root for.

Timothy Spall is equally good as Detective Inspector Paul Matthews. Spall brings a gruff exterior to the role, but he also shows Matthews' vulnerability and determination. Spall creates a character that is both sympathetic and believable.

## **The Direction**

Jamie Lee Curtis makes her directorial debut with *October*, and she proves to be a skilled storyteller. Curtis creates a suspenseful and atmospheric thriller that keeps the audience on the edge of their seats.

Curtis also elicits strong performances from her cast. Bening and Spall are both excellent in their roles, and they create characters that the audience can root for.

## The Verdict

*October* is a gripping and atmospheric thriller that will keep you on the edge of your seat from start to finish. Curtis' direction is taut and suspenseful, and the performances from Bening and Spall are outstanding. This is a must-see film for fans of the genre.

Buy *October* on Blu-ray



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