

Journey into the Savage World of Kull: The Destroyer and Kull the Conqueror (1971-1978)



Kull The Destroyer (1973-1978) #15 (Kull The Conqueror (1971-1978))

★★★★★ 5 out of 5

Language : English

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Print length : 15 pages

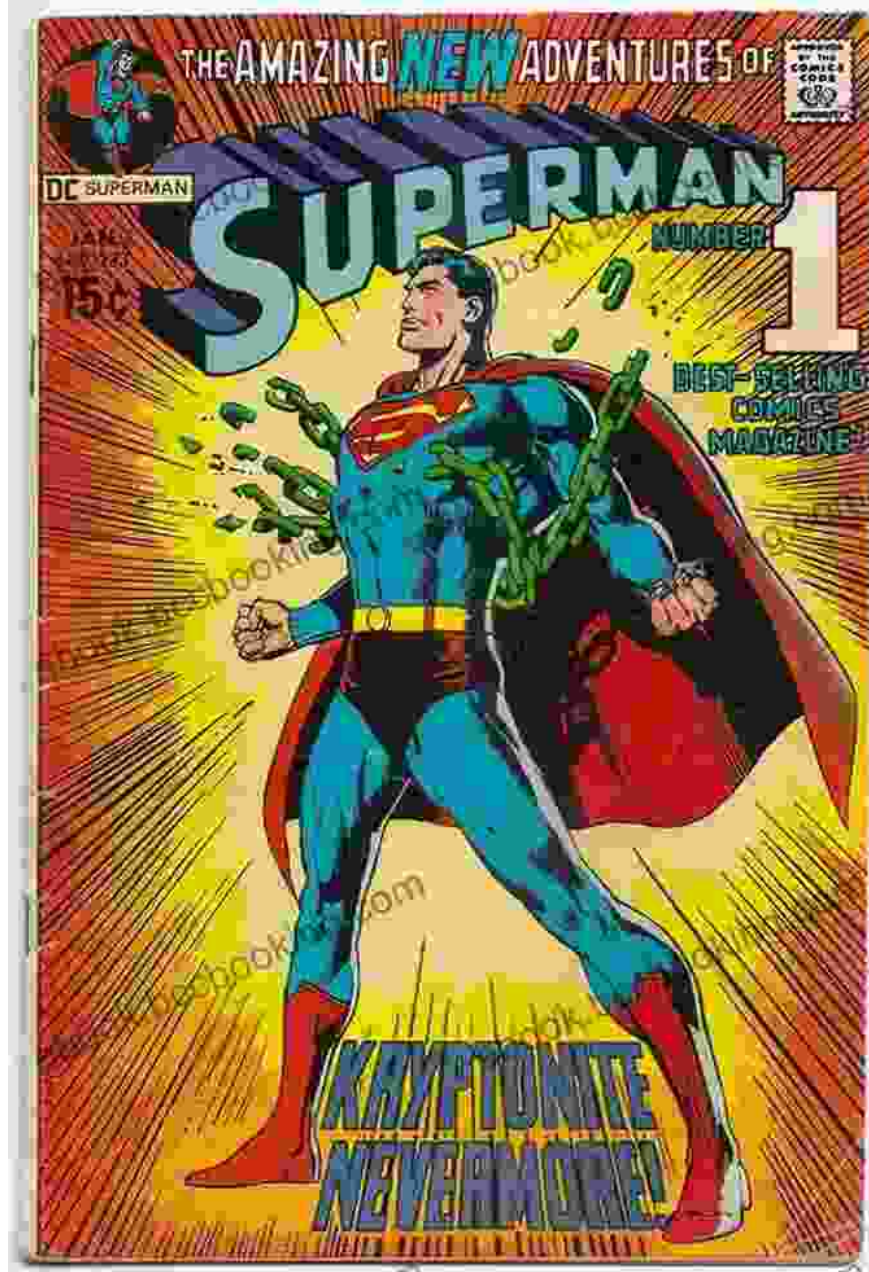


In the realm of heroic fantasy, few characters stand as tall as Kull of Atlantis, the legendary sword-wielder and king from the Hyborian Age. Created by the master of the genre, Robert E. Howard, Kull's adventures have captivated readers for generations.

In the 1970s, Marvel Comics brought Kull to a new audience with two groundbreaking comic book series: Kull: The Destroyer (1971-1973) and Kull the Conqueror (1975-1978). These series, published over the course of 15 issues, breathed new life into Howard's creation, showcasing his epic battles, savage foes, and indomitable spirit.

Kull: The Destroyer (1971-1973)

The first Kull comic book series, Kull: The Destroyer, was launched in 1971. Written by Roy Thomas, with stunning artwork by Neal Adams, the series transported readers to the untamed lands of Valusia, where Kull ruled as its mighty king.



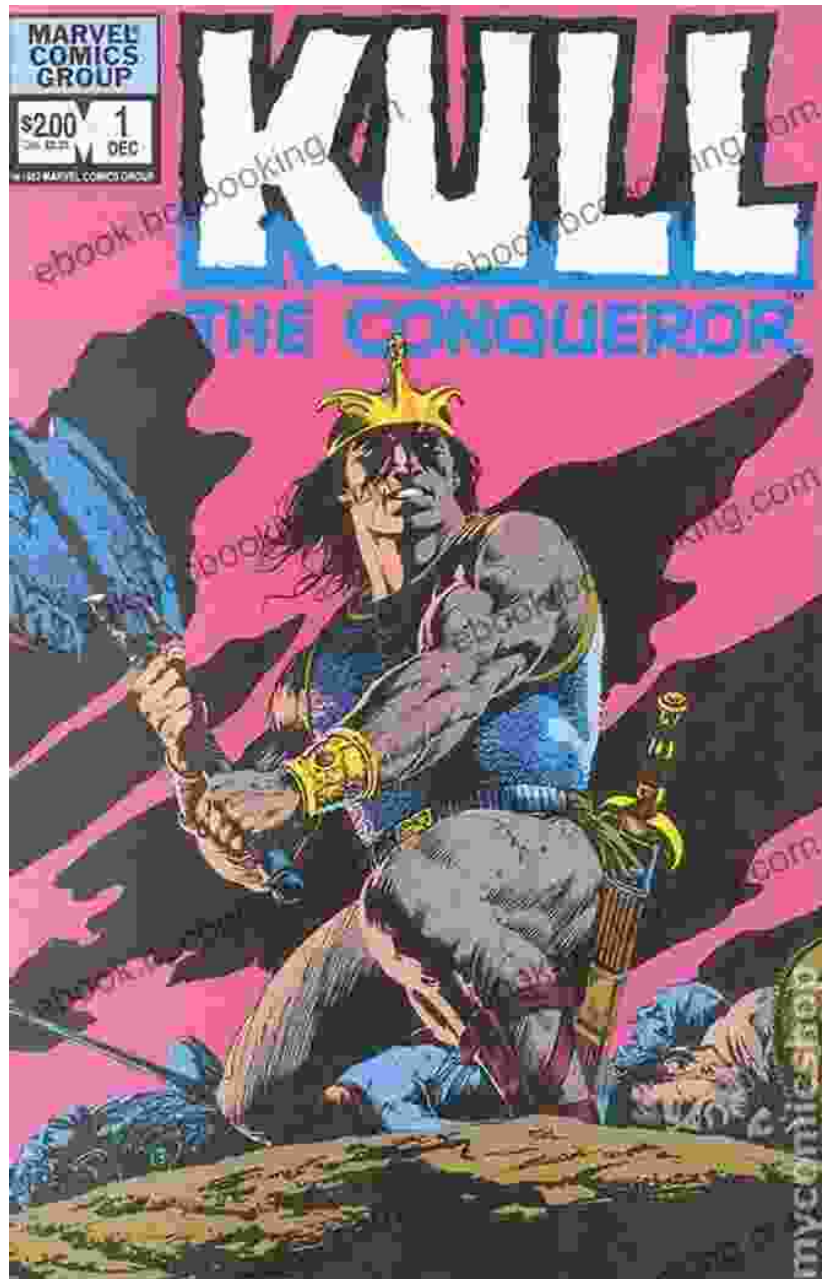
The Destroyer series delved into Kull's early years as a warrior and king. It chronicled his rise to power, his battles against fierce enemies, and his encounters with supernatural forces. Thomas's writing captured Howard's pulp-era style, injecting the series with a sense of adventure and peril.

Adams's artwork was equally impressive. His dynamic and expressive linework brought Kull's world to life, from the towering mountains of Valusia

to the shadowy dungeons beneath the earth. Adams's portrayal of Kull as a towering, muscular figure exuded strength and ferocity.

Kull the Conqueror (1975-1978)

Following the success of Kull: The Destroyer, Marvel launched Kull the Conqueror in 1975. This series, written by Roy Thomas and drawn by Barry Windsor-Smith, picked up where the previous series left off, depicting Kull's adventures beyond Valusia.



Barry Windsor-Smith's haunting cover art for Kull the Conqueror #1.

Kull the Conqueror expanded on the character's mythology, revealing his origins and his connection to other Hyborian heroes, such as Conan the Barbarian. The series also introduced new allies and enemies, further fleshing out the rich tapestry of Kull's world.

Windsor-Smith's artwork was a perfect match for Kull's savage nature. His detailed and atmospheric panels captured the brutality and grandeur of the Hyborian Age. Windsor-Smith's portrayal of Kull conveyed both the warrior's strength and vulnerability.

Legacy and Impact

The Kull: The Destroyer and Kull the Conqueror comic book series had a profound impact on the fantasy genre. They brought the character of Kull to a wider audience, introducing him to a new generation of readers.

The series also showcased the talents of some of the greatest comic book creators of all time. Thomas's writing and Adams's and Windsor-Smith's artwork helped to define the look and feel of the Hyborian Age. Their work continues to inspire fantasy creators today.

, the Kull: The Destroyer and Kull the Conqueror comic book series are essential reading for fans of Robert E. Howard's legendary warrior. They offer a thrilling and immersive journey into a world of savage battles, ancient mysteries, and unforgettable characters.

Whether you're a longtime fan of Kull or discovering him for the first time, these comics will transport you to a realm of adventure and wonder. So grab a copy and let the legend of Kull live on.



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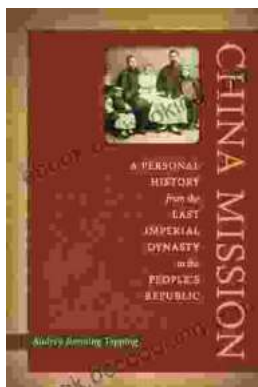
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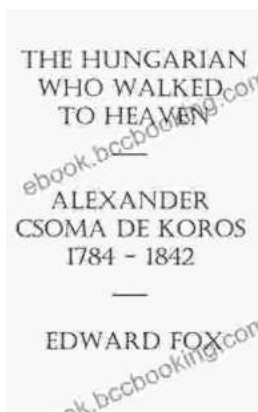
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